

The book was found

# Film Dialogue

IT SO WHITE." "SHE'S AS HARMLESS AS ONE OF THOSE STUFFED  
BIRDS." "DORT, KLAATU BARRADA NIKTO." "TOLCHOCKING." "REMEMBER, LET'S  
BE THE BEST SUPERORGANISM WE CAN BE!" "PEOPLE ALWAYS CALL A  
MADHOUSE 'SOME PLACE', DON'T THEY?" "WHAT? YOU WANNA KNOCK  
OVER A CASINO?" "I EXPECT TO LOSE A MILLION DOLLARS NEXT YEAR. YOU  
KNOW, MR. THATCHER, AT THE RATE OF A MILLION DOLLARS A YEAR, I'LL  
HAVE TO CLOSE THIS PLACE IN - SIXTY YEARS." "I WONDER IF YOU WONDER  
YOUR GOLF BALL, YOUR CAR? IS THERE ANYTHING IN THE WORLD THAT  
DOESN'T BELONG TO YOU?" "YES, THANK HEAVEN. YOU!" "ME LIKUM  
SEND MESSAGE." "ME SO HORNY. ME LOVE YOU LONG TIME." "AW, GEE, POP."  
"I'M SO RONY." "DEATH IS TOO EASY FOR YOU, BITCH!" "WHY YOU PEOPLE  
ALL OF A SUDDEN SO INTERESTED IN BLACK FOLKS - DEAD OR ALIVE?"  
"WHAT DO YOU WANT ME TO DO? LEARN TO STUTTER?" "WHAT'S WITH ALL THIS  
BLACK SHIT? YOU AIN'T SO BLACK." "AND YOU AIN'T SO WHITE." "SHE'S  
AS HARMLESS AS ONE OF THOSE STUFFED BIRDS." "DORT, KLAATU BARRADA NIKTO."  
"TOLCHOCKING." "REMEMBER, LET'S BE THE BEST SUPERORGANISM WE CAN BE!"  
"PEOPLE ALWAYS CALL A MADHOUSE 'SOME PLACE', DON'T THEY?" "WHAT?  
YOU WANNA KNOCK OVER A CASINO?" "I EXPECT TO LOSE A MILLION DOLLARS  
NEXT YEAR. YOU KNOW, MR. THATCHER, AT THE RATE OF A MILLION DOLLARS  
A YEAR, I'LL HAVE TO CLOSE THIS PLACE IN - SIXTY YEARS." "I WONDER  
IF YOU WONDER YOUR GOLF BALL, YOUR CAR? IS THERE ANYTHING IN THE  
WORLD THAT DOESN'T BELONG TO YOU?" "YES, THANK HEAVEN. YOU!"  
"ME LIKUM SEND MESSAGE." "ME SO HORNY. ME LOVE YOU LONG TIME." "A

## FILM DIALOGUE

EDITED BY JEFF JAECKLE



## Synopsis

Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have largely gone unappreciated and unheard. Consisting of thirteen essays divided into three sections: genre, auteur theory, and cultural representation, Film Dialogue revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that "spectators" are also "audiences," that the gaze has its equal in eavesdropping, and that images are best understood and appreciated through their interactions with words. Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout, Film Dialogue is a welcome addition to ongoing debates about the place, value, and purpose of language in cinema.

## Book Information

Paperback: 288 pages

Publisher: Wallflower Press (June 25, 2013)

Language: English

ISBN-10: 0231165633

ISBN-13: 978-0231165631

Product Dimensions: 6.1 x 0.7 x 9.1 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,758,860 in Books (See Top 100 in Books) #468 in Books > Humor & Entertainment > Movies > Documentaries #1389 in Books > Reference > Words, Language & Grammar > Speech #2446 in Books > Humor & Entertainment > Movies > Theory

[Download to continue reading...](#)

The Dialogue Thesaurus: A Fiction Writer's Sourcebook of Dialogue Tags and Phrases The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Film Dialogue Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) Cómo analizar un film / How to Analyze a Film (Paidós Comunicacion Cine) (Spanish Edition) On Film

Editing: An Introduction to the Art of Film Construction Spoken Dialogue Technology Privatization: Successes and Failures (Initiative for Policy Dialogue at Columbia: Challenges in Development and Globalization) The Little Book of Dialogue for Difficult Subjects: A Practical, Hands-On Guide (Little Books of Justice & Peacebuilding) Little Book of Victim Offender Conferencing: Bringing Victims And Offenders Together In Dialogue (The Little Books of Justice & Peacebuilding) The Dance of Opposites: Explorations in Mediation, Dialogue and Conflict Resolution Systems The Little Book of Transformative Community Conferencing: A Hopeful, Practical Approach to Dialogue (Justice and Peacebuilding) CARMEN LIB DIALOGUE VERSION (G. Schirmer's Collection of Opera Librettos) Mahler and Strauss: In Dialogue

[Dmca](#)